

# Theatre without Borders

**ERASMUS+ STUDENT EXCHANGE PROGRAMME 2025/2026**



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Theatre Faculty  
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**ERASMUS ID CODE: CZ BRNO03**

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**Obs. Please note that all information given in the brochure is subject to change.**

# 1. GENERAL INFORMATION

The exchange study programme Theatre without Borders (TwB) aims to create a space for artistic and educational exchange between European guest students and the specific surroundings of a Central European cultural tradition and atmosphere. By implementing methods and experiences of Czech cultural practice in an internationally oriented artistic teaching process, TwB is designed and developed within the process of collecting contributions from students of European theatre schools, constantly analyzing their inputs, needs and preferences and framing them in the wider context of a Central European history of ideas and artistic uniqueness.

**As incoming students usually do not have a sufficient knowledge of the Czech language to follow courses together with JAMU students, TwB has been established as a separate study programme. It is formed by a stable team of teachers and a group of incoming international students that changes every semester. TwB offers several core courses in English (including the opportunity to create a collective artistic project at the end of each semester), as well as a number of courses for individual specialization that connect TwB with other departments of the university. This allows incoming students both to form a strong Erasmus group and to meet and collaborate with degree programme students in frame of classes.**

This study programme is **mainly** open for incoming students during the winter and summer semesters for the following study specializations of theatre studies:

- Dramatic Acting
- Musical Acting
- Physical Theatre

For other fields of study, it is possible to arrange partial teaching only by prior arrangement at the departments:

- Theatre Directing
- Theatre Dramaturgy
- Audiovisual Media and Theatre
- Radio and TV Dramaturgy and Scriptwriting
- Stage Management and Technology
- Theatre and Education
- Theatre and Education for the Deaf
- Dance and Movement Theatre and Education

We also have a Ph.D. programme in the Czech language for students doing their research in the field of dramatic arts. For Ph.D. students an individual research programme can be agreed for exchange purposes.

## 2. ADMISSION PROCESS

The dates of the semesters of the academic year 2025/2026 for exchange students are:

**WINTER SEMESTER: from 22 September 2025 to 6 February 2026**

**SUMMER SEMESTER: from 9 February 2026 to 30 June 2026**

**The closing date for applications to the Erasmus exchange programme for the next academic year is always 30<sup>th</sup> April.**

Before this date applying students need to be **officially nominated** via e-mail by their international coordinator at their home school. Applications from students who have not been nominated by school will not be accepted.

Before the deadline we ask applying students to **submit online application:**

<https://isois.jamu.cz/>

In the online application, please add following attachments:

- Letter of Motivation
- CV
- Portfolio
- Proof of knowledge of English
- Additional information (letter of recommendation etc.)

After receiving all the applications, the entrance committee will decide on admissions. A short video call with the applicant may be part of this process. **Applicants will be informed of whether or not they have been accepted by 31<sup>st</sup> May by acceptance/rejection in the online application and by e-mail. We ask all applicants to make sure they state the correct e-mail address in the online application.**

For more information please consult the International office (Mrs. Petra Riou, e-mail: [riou@jamu.cz](mailto:riou@jamu.cz)).

### **Important notice for students outside the EU/EEA countries/Switzerland**

Applications from students from outside the EU/EEA countries/Switzerland cannot be accepted after the application deadline in any manner due to the long application period for a Czech long - term visa. On receiving original documents (letter of acceptance and confirmation of accommodation), these students are asked to apply immediately for a long - term visa at the Czech Embassy/Consulate in their home countries. We draw students' attention to the long - term visa application period, which is 90 days by law. For this reason, we strongly recommend that international students contact as soon as possible the Czech Embassy/Consulate in their own

country to obtain the latest information and requirements concerning student visas. Possession of a student visa is a condition for entering the Czech Republic and studying at JAMU.

**We ask accepted students from outside the EU/EEA countries/Switzerland to send us a copy of their Czech long - term visa by 31st August.**

## 3. COURSES – BASIC DESCRIPTION

### 3. 1. Core courses

Core courses of TwB are held in English language exclusively for exchange students. It is highly recommended to attend them.

#### Performance Project

<b>Type of lecture:</b>	weekly lessons (+ self-preparation)
<b>Semester:</b>	winter, summer
<b>Credits:</b>	7/semester
<b>Teacher:</b>	Adéla Kratochvílová

#### Course Description

Each student should come up with an idea of what kind of performance she/he wants to create. It can be, according to personal wishes, various genres of performance in the length 10 – 20 min. (an experimental performance, partner improvisation, street show, art happening, lightshow, slapstick, a serious theatre piece etc.). It is recommended to create cooperating teams, even one performer's act is allowed too. The topics and the shapes of the pieces will be devised by the students during the lessons. The students' ideas will be discussed with pedagogical supervision and the realization, cooperation, methodology and outputs will be supervised as well. The outcome of this project is a kind of performance presented at JAMU, outdoor or in-door during the exams period.

#### **ATTENTION! During the Winter Semester 2025 we plan a special Performance Project**

#### **Special project in Winter 2025**

**Long-Form Improvisational Performance** — a new experimental approach with Márton Birta (Hungary)

Central Theme of the Performance: FOMO – Fear of Missing Out

FOMO is a defining sentiment of today's fast-paced world. It permeates our daily lives fueled by technology and the constant flow of information that reminds us of where we are not. The feeling that we are missing out on experiences often damages relationships, as we become consumed by what we could be doing instead of being present in the moment. Our performance will explore the social pressures and anxieties surrounding FOMO, particularly among young people, and how these shape their view of the future. By investigating the dynamics of FOMO, we aim to reveal deeper truths about the struggles and fears of today's youth in a world that demands constant participation and engagement. The performance will probe the ways in which Europe and contemporary society contribute to these anxieties, seeking answers through the personal experiences of the actors.

Project schedule:

**22 – 24 September 2025** Intensive preparatory workshop

**November** – regular meetings 2 times a week

**January** – 3 weeks of rehearsals, 3 performances in a Brno Theatre

**February (in the period to 6<sup>th</sup>)** – 2 performances in Budapest

### Authorial Theatre

**Type of lecture:** lessons once per 2 weeks

**Semester:** winter, summer

**Credits:** 2/semester

**Teacher:** Pavol Seriš

### Course Description

The classes will consist of two main disciplines: authorial writing (monologues, dialogues, sketches) and physical theatre (exercises, improvisation, short theatre pieces). Cooperation between the students and the teacher is crucial for the whole process. The teacher will focus on the student's creativity and active participation in classes. Attendance of the classes is crucial to obtain credits.

### Performer skills

**Type of lecture:** lessons once per 2 weeks

**Semester:** winter, summer

**Credits:** 2/semester

**Teacher:** Vladyslav Solodun

### Course Description

Exercises improving the skills of the performer as a sense of tempo-rhythms, imagination, body coordination, objects manipulation, improvisation and reaction skills, partner's cooperation. Students will have the opportunity to present themselves on stage.

### Brno Theatre Map

**Type of lecture:** weekly lectures + theatre visits

**Semester:** winter, summer

**Credits:** 3/semester

**Teacher:** Šimon Peták

### Course Description

The seminar "Brno Theatre Map" is focused on exploring contemporary theatre productions in Brno in context with Czech theatre in general. The module puts emphasis on critical reflection of such productions through debates, essays and creative responses. After a general introduction into the

problematic of contemporary Czech theatre, students are progressively acquainted with a variety of genres and poetics represented by nowadays theatres in Brno, including student theatres of JAMU (Studio Marta and Theatre Orlí Street). By writing essays on the seen productions, students are encouraged to reflect productions in context with their field of study and with theatre in their home - countries. Their analytical, critical and verbal skills are cultivated through discussing their opinions in debates led by a teacher.

### Actor's Training

<b>Type of lecture:</b>	Weekly training
<b>Semester:</b>	winter OR summer
<b>Credits:</b>	3
<b>Teacher:</b>	Adam Mašura

### Course Description

The goal of the Actor's training course is twofold. In the first half of the course students will familiarize themselves with numerous meditation techniques. Individual formal practice of Mindfulness tradition will be introduced. Students will be provided with relevant literature and audio recordings in order for them to be able to practice on a regular basis. The second half of the course will be focused on the acting method of Michael Chekhov. Previously acquired skills of concentration and body awareness will serve as building blocks for the actor's work as described by Michael Chekhov. Exercises of Chekhov's method are designed to strengthen one's imagination and develop it as a primary tool for the performer.

### Czech for Foreigners

<b>Type of lecture:</b>	Weekly lecture
<b>Semester:</b>	winter OR summer
<b>Credits:</b>	2 (+ 2 for the Intensive course of Czech)
<b>Teacher:</b>	external lecturer

### Course Description

This one-semester course provides a basic outline of the Czech language today. The aim of the course is to enable students to understand both written and spoken language and to become active, competent users of everyday communication. Students will be introduced to the system of Czech grammar – grammatical gender of Czech nouns, questions, numerals, prepositions, declension, conjugation, present, past and future tenses of verbs. Knowledge will be practiced in practical communication situations. Students will learn to use basic social phrases, talk about their family and its members, describe a person or a place, order in a restaurant; they will practice dialogues in a

shop, at a railway station, at a post office, at the doctor 's, ask the way, make bookings on the phone, etc. Other topics can be included with respect to the needs and wishes of students.

Work with a textbook is supported by interesting exercises dealing with topical issues, group work, listening exercises, working with texts, speaking exercises, songs, games, working with dictionaries, etc.

**JAMU organizes an intensive one-week Czech course for new incoming students before each semester. This course is for 2 ECTS credits.**

### **Content**

- basic social phrases
- describing a room, asking the way
- family, description of a person
- food, restaurants, shopping
- culture, towns and cities, hotels
- the human body, at the doctor 's
- daily routine, days of the week, seasons of the year

### **Circus Skills**

**Type of lecture:** Weekly training  
**Semester:** winter, summer  
**Credits:** 2  
**Teacher:** Adéla Kratochvílová

### **Course Description**

Basics of traditional and new juggling primarily with balls, but also rings, scarfs and clubs, contact juggling and poi juggling. Movement skills - slackline walking, unicycle, rolo-bolo. Individual and group development of techniques, cooperation and creativity. Juggling props as substitute objects for a theatre expression.

### **Ensemble Singing**

**Type of lecture:** Weekly training  
**Semester:** winter, summer  
**Credits:** 2  
**Teacher:** Dagmar Klementová

Entry requirements for course enrollment: Interest in choral singing, musicality

#### Course objectives

The joy of singing together, the ability to hear each other, the interpretation of songs of different musical styles.

#### Learning outcomes

After one semester, the student will be able to interpret the pieces he/she has studied by heart and perform them publicly in an ensemble.

#### Syllabus

Rhythmic and intonation exercises, singing with piano accompaniment and a capella. Repertoire: canons of various styles, pieces arranged to suit the ensemble to be formed in the semester.

### Basics of Stage Technology

<b>Type of lecture:</b>	intensive workshop
<b>Semester:</b>	winter, summer
<b>Credits:</b>	1
<b>Teacher:</b>	Jakub Mareš, Ondřej Bulva

#### Course Description

The objective is to acquaint students with the basics of stage technology (sound, light, construction and video).

The course is open to students of all study specializations without previous experience in stage technology. An intensive workshop is organized every semester.

#### SOUND

Students will deal with a topic of sound, especially with what a sound is, sound recording, sound reproduction, audio chain elements, connectivity and interface, basics of electro, reading in technical documentation and sound glossary.

#### LIGHTING

Students will learn, what a light is (physical parameters of light), they will learn about light sources, colour mixing, types of luminaires, their use and accessories; connectivity and interface, lighting control systems, basics of electro, reading in technical documentation and light glossary.

## CONSTRUCTION AND VIDEO

Students will acquaint with health and safety at work, basics of electro, standardized building elements, hanging, elements of stage machinery; stage sets, materials and covers; reading in technical documentation, what a video is (basic parameters of digital video signal), data interfaces, video sources, displays, video signal distribution and video glossary.

## PRACTICAL TRAINING PROJECT

According to the tender documentation, students will be given the task of technically securing and implementing a fictitious project (for example, a concert, theatre production, lecture...), where students will be able to test their acquired knowledge and skills in practice.

### Audio JAMU podcast

<b>Type of lecture:</b>	irregular lessons and meeting upon previous agreement
<b>Semester:</b>	winter, summer
<b>Credits:</b>	2
<b>Teacher:</b>	Tereza Reková

Students will acquire professional skills in audio recording and post-production. Students will be able to independently master the current techniques used in the creation of podcasts and apply them in their own creative activities within the framework of the creation of the [AUDIO JAMU podcast](#) ([Spotify](#), [Apple podcast](#)).

The final work of the students can be interviews, reportages, sound-arts, or any experimental sound work.

Structure:

- Sound recording
- Editing of the recorded material
- Specifics of stereophonic recording
- Work in the studio
- Creation of AUDIO JAMU podcast content

Credits are based on active participation and submission of agreed assignments. Classes are organized in the form of workshops and irregular consultations (depending on the agreement between the tutor and students).

### 3. 2. Other optional courses offered according to study specialization

Every semester, several courses taught for degree students of various departments of the Theatre Faculty of JAMU are open to exchange students as well. These courses are taught in English, or a mixture of English and Czech. **The range of these courses may change from semester to semester according to study plans and needs of individual departments.**

#### Objectives

To offer subjects specific to education at the Theatre Faculty of JAMU according to the study specialization of each exchange student. The set of subjects will be launched and presented to all international students in detail after consideration of the study preferences of students admitted to the Theatre without Borders Erasmus exchange programme.

Theatre without Borders					
Course type	Course title	Semester	Course code	ECTS	Teacher
Core courses (exclusively for exchange students)	Performance Project I, II	WS, SS	DERZX01 (WS), DERLX01 (SS)	7 per semester	Kratochvílová
	Brno Theatre Map I, II	WS, SS	DERZX02 (WS), DERLX02 (SS)	3 per semester	Peták
	Czech for Foreigners	WS OR SS	DERZX03 (WS), DERLX03 (SS)	2	external lecturer
	Intensive Course of the Czech language	WS OR SS	DERZX06 (WS), DERLX06 (SS)	2 per one week	external lecturer
	Ensemble Singing I, II	WS, SS	DERZX04 (WS), DERLX04 (SS)	2 per semester	Klementová
	Actor's Training	WS OR SS	DERZX05 (WS), DERLX05 (SS)	3	Mašura
	Circus Skills I, II	WS, SS	DERZX08 (WS),	2 per semester	Kratochvílová

			DERLX08 (SS)		
	Basics of Stage Technology	WS OR SS	DERZX20 (WS), DERLX20 (SS)	1 per workshop	Bulva, Mareš
	Authorial Theatre I, II	WS, SS	DERZX22 (WS), DERLX22 (SS)	2 per semester	Seriš
	Performer Skills I, II	WS, SS	DERZX21 (WS), DERLX21 (SS)	2 per semester	Solodun
	Workshop*	WS, SS	DERZX24 (WS), DERLX24 (SS)	1-2 per semester	guest lecturer
<b>Optional Courses– together with with the Theatre Faculty degree students</b>	English, French, German, Spanish, Russian	WS, SS	English: DAAZX32 (WS), DAALX32 (SS)/ French DAAZX34 (WS), DAALX34 (SS)/German: DAAZX33 (WS), DAALX33 (SS)/ Spanish: DAAZX35 (WS), DAALX35 (SS)/ Russian: DAAZX36 (WS), DAALX36 (SS)	2 per semester	Foreign Language Dep.
	Dialalia, nonsense et language game	WS, SS	DAAZ104 (WS), DAALX104 (SS)	1 per semester	Morávek
	Tap Dance	WS, SS	DAAZX44 (WS), DAALX44 (SS)	1 per semester	Knotková
	Basics of Partner's Acrobatics	WS, SS	DABZX15 (WS), DABLX15 (SS)	1 per semester	Kratochvílová
	Acrobatics	WS, SS	DHAZ106 (WS), DHAL106 (SS)	1 per semester	Mašura
	Fencing	WS, SS	DAAZX45 (WS),	1 per semester	Kruba, Jochmanová

			DAALX45 (SS)		
	Mindfulness	WS, SS	DHDZX22 (WS), DHDLX22 (SS)	1 per semester	Mašura
	Combat sports and stage fights	WS, SS	DABZX18 (WS), DABKX18 (SS)	1 per semester	Mašura
	Erasmus+ project - opening parade	only WS (one week before the semester start)	DERZX19	1	Vodičková
	Festival SETKANÍ/ENCOUNTER	only SS (one week)	DAALX51	1	Vodičková
	JAMU podcast	WS, SS	DRTZ117 (WS), DRTL117 (SS)	2 per semester	Reková

**\*\*WS – winter semester, SS – summer semester**

**\*workshop - the content of the workshop will be specified according to the current offer of the given semester. It will be a workshop either in English or language barrier-free.**

**Please note that some optional courses indicated above may be subjected to capacity limits and may require certain level of talent preconditions. All changes reserved.**

### 3. 3. Studies at the Faculty departments

All exchange students at the Theatre Faculty of JAMU belong to TwB study programme, but students of:

- Theatre Management (Production)

have the opportunity to apply for deeper participation in the teachings of particular departments of the faculty by prior arrangement with the head of the department and the current course offer.

#### Studies at the Theatre Management and Stage Technology Department

Courses and lectures provided by the Theatre Management and Stage Technology Department are destined only to theatre management/production students and they are open for the minimum number of 2 students.

#### Winter Semester

- no courses available in the first semester 2025/2026

#### Summer Semester

- ***Theatre Production – practical course (1 ECTS)***

Supervised by Petra Vodičková

Shadowing of a Brno student during a practical production of a performance in one of university's theatres (MARTA or DNO). The expected output is a written report reflecting the production process. A comparison with a similar experience at the home institution of the student will be preferred (if possible).

Practical project typology:

- dramatic acting production within theatre Marta studio: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- musical acting production within theatre Orlí: exchange student is member of big creative team and could shadow production manager (student) or exchange student could shadow technical creative team (lights, sound, stage management),
- dramatic acting production within faculty venues – small scale projects: exchange student is shadowing and cooperating with production manager,
- audiovisual theatre project: exchange student is shadowing and cooperating with production manager, output is audiovisual (small film, a trailer for a theatre performance etc.).

- ***SETKANI/ENCOUNTER – festival week (2 ECTS)***

Supervised by Petra Vodičková and other teachers of the department

A busy and demanding week of the festival – students are working within the organizational team. Plans and dreams become a reality.

**Other possible production courses will be added and updated during the academic year. In case of a sufficient number of students, courses such as Culture Policy or Music Event Production may be opened.**

**By prior arrangement and current course offer, students in production may attend music production courses at the Faculty of Music. In the summer semester 2025/2026 the Faculty of Music offers:**

- **Practical Music Dramaturgy**

Teacher: Vítězslav Mikeš

**Semester:** summer

**Languages of Instruction:** Lithuanian and English

**Number of ECTS credits:**

**Course Annotation:**

This one-semester course offers students an introduction to the fundamental principles and methods of music dramaturgy with a focus on classical music. Led by an experienced professional dramaturge, the course combines theoretical insight with practical applications, exploring how musical programs are shaped, contextualized, and communicated to audiences.

Students will engage with core dramaturgical concepts such as repertoire selection and thematic programming. In the fall semester, the course includes visits to selected concerts of the *Moravian Autumn* international music festival, offering a direct encounter with professional programming in practice.

- **Music Business and Sustainable Music World**

**Teacher:** Vít Kouřil

**Semester:** summer

**Language of Instruction:** English

**Number of ECTS credits:**

**Course Annotation:**

This course introduces students to the structures, dynamics, and challenges of today's music business. Through collective reading and critical discussion of selected professional and academic texts, students will explore key topics. Special attention will be given to the concept of a **sustainable music world**, focusing on environmental responsibility, ethical production practices, and the ecological impact of festivals and touring. The course encourages students to reflect on

how the music industry can respond to climate change and contribute to a more sustainable cultural ecosystem.

- **Music Label Processes**

**Teacher:** Michaela Bóková

**Semester:** summer

**Language of Instruction:** English

**Format:** Blended learning (partially online and in-person intensive blocks)

**Number of ECTS credits:**

**Course Annotation:**

This course provides a comprehensive overview of the key processes involved in establishing and operating an independent music label. It guides students through the complete production and release cycle of music and audiovisual recordings — from the initial idea to manufacturing, distribution, promotion, and sales.

Participants will explore how music albums are developed and managed in practice, focusing on production workflows, artist communication, marketing strategies, outsourcing models, and digital as well as physical distribution channels. The course also covers the business and legal dimensions of running a label, including financial planning, revenue models, and long-term sustainability in a competitive market.

- **Producing Music / Performing Arts Projects**

**Teachers:** Zdeňka Vlachovská a Pavel Šindelář

**Semester:** summer

**Language of Instruction:** English

**Number of ECTS credits:**

**Course Annotation:**

This practice-based course provides students with hands-on experience in producing live artistic projects within real institutional and professional contexts. Students will take part in the planning, coordination, and realization of selected performances and events organized by the Faculty of Music at JAMU and its modern performance venue, *Divadlo na Orlí* – one of the most technologically advanced theatres in the Czech Republic.

Through active involvement in current artistic productions, students will gain insight into various aspects of project management, including scheduling, budgeting, team communication, and production logistics. The course also offers opportunities to explore different types of music venues and artistic environments.

Guided by experienced arts managers and producers, students will collaborate closely with performers and fellow students from music interpretation and music production programs. The

course fosters interdisciplinary teamwork, problem-solving skills, and a deeper understanding of the production process from concept to stage.

- **Current Topics in Music Production and Management**

**Teachers:** Mikolášiková, Šindelář, Vojtičková, Pešl Šilerová, Štěpáníková etc.

**Semester:** Summer

**Language of Instruction:** English

**Number of ECTS credits:**

**Course Annotation:**

This course introduces students to a wide range of current and cross-cutting topics in the field of music production, cultural infrastructure, and arts management. Each session is led by a different expert or lecturer, depending on the specific topic, allowing students to gain diverse perspectives and practical insights from various areas of the music industry.

Topics may include:

- Booking and production of orchestral concerts
- Booking and production in the field of non-artificial (popular or alternative) music
- Infrastructure of music institutions in the Czech Republic
- Project management in music and performing arts
- Safety and risk management at mass music events

The flexible structure of the course is designed to reflect the complexity and interdisciplinary nature of contemporary music production. Students will engage in discussions, case studies, and project planning exercises, developing their critical thinking and professional orientation in the music sector.

## 4. CONTACTS

If you need more information, please do not hesitate to contact the International Office:

### **Petra Riou**

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